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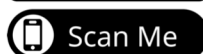
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FREE Classroom Resource

SCORE
GRADE 1
DURATION: 2:30

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3

1) The children this year had been naughty, not nice
2) For Santa won't come, no he will not be near,

1) And now, on this Christmas, they must pay the price!
2) Instead comes the Krampus to spread Christmas fear!

Score for **Krampus on the Rooftop - Preview**, Grade 1, Duration: 2:30. The score is written for a full orchestra and includes a Narrator part.

Instrumentation:

- Narrator
- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium/Bassoon (opt. Trb.2)
- Low Reeds/Tuba
- Bells
- Chimes/Xylophone
- Timpani (G, C, F)
- Percussion 1 & 2* (P1: Wind Chimes/Snare Drum, P2: Bass Drum, *opt., 1 player on drumset)
- Percussion 3 (Suspended Cymbal/Crash Cymbals/Whipcrack/Vibraslap)
- Percussion 4 (Sleigh Bells/Chains/Hexatone)

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: $\text{♩} = 84$.

Performance Instructions:

- Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, B♭ Tenor Saxophone:** Play 2nd Time only (pp).
- B♭ Trumpet 1, B♭ Trumpet 2:** Play 2nd Time only (pp).
- Horn in F:** Play 2nd Time only (pp).
- Trombone, Euphonium/Bassoon (opt. Trb.2), Low Reeds/Tuba:** (pp).
- Bells:** (hard mallets) (p).
- Chimes/Xylophone:** (med. hard mallets) (pp).
- Timpani (G, C, F):** (p).
- Percussion 1 & 2*:** Wind Chimes (p), Bass Drum (pp), Snare Drum (mp).
- Percussion 3:** Suspended Cymbal/Crash Cymbals/Whipcrack/Vibraslap (p), Susp. Cym. (yarn mallets) (mf).
- Percussion 4:** Sleigh Bells/Chains/Hexatone (p).

Rehearsal Markings: 1, 2, 3, 4, 5, 6.

7 3) You'll hear his chains CLANK as they drag on the roof... (chains rattle) 4) Then a Thump, Thump, THUMP from the steps of his hooves... 5) So hush now, my children and stay well out of sight... 6) For the Krampus is here, on this long winter's night!

Narr.

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bls.

Chm.

Timp.

Perc. 1/2

Perc. 3

Perc. 4

Hit BD 4 times very loudly

Snare Drum

Rattle Chains loudly

Rattle Chains loudly

Sleigh Bells

7 8 9 10 11 12

3

17

The musical score for measures 13-18 is presented below. The notation includes various instruments and their corresponding parts, with dynamics and performance instructions.

Measures 13-18:

- Narr.** (Narrator): Silent throughout.
- Fl.** (Flute): *f* (forte) in measures 13-14, *ff* (fortissimo) in measure 15, then rests.
- Ob.** (Oboe): *f* in measures 13-14, *ff* in measure 15, then rests.
- Cl. 1** (Clarinet 1): *f* in measures 13-14, *ff* in measure 15, then rests.
- Cl. 2** (Clarinet 2): *f* in measures 13-14, *ff* in measure 15, then rests.
- A. Sx.** (Alto Saxophone): *f* in measures 13-14, *ff* in measure 15, then rests.
- T. Sx.** (Tenor Saxophone): *f* in measures 13-14, *ff* in measure 15, then rests.
- Tpt. 1** (Trumpet 1): *f* in measures 13-14, *ff* in measure 15, then rests.
- Tpt. 2** (Trumpet 2): *f* in measures 13-14, *ff* in measure 15, then rests.
- Hn.** (Horn): *f* in measures 13-14, *ff* in measure 15, then rests.
- Trb.** (Trombone): *f* in measures 13-14, *ff* in measure 15, then rests.
- Euph. Bsn.** (Euphonium/Bassoon): *f* in measures 13-14, *ff* in measure 15, then rests.
- L.R. Tuba** (Large/Right Tuba): *f* in measures 13-14, *ff* in measure 15, then rests.
- Bls.** (Bass): *f* in measures 13-14, *ff* in measure 15, then rests.
- Chm.** (Chimes): *f* in measures 13-14, *ff* in measure 15, then rests.
- Tim.** (Timpani): *f* in measures 13-14, *ff* in measure 15, then rests.
- Perc. 1/2** (Percussion 1/2): *f* in measures 13-14, *ff* in measure 15, then rests.
- Perc. 3** (Percussion 3): *f* in measures 13-14, *ff* in measure 15, then rests.
- Perc. 4** (Percussion 4): *f* in measures 13-14, *ff* in measure 15, then rests.

Measure 16:

- Fl.** (Flute): *ff* (fortissimo) in measure 16, then rests.
- Ob.** (Oboe): *ff* in measure 16, then rests.
- Cl. 1** (Clarinet 1): *ff* in measure 16, then rests.
- Cl. 2** (Clarinet 2): *ff* in measure 16, then rests.
- A. Sx.** (Alto Saxophone): *ff* in measure 16, then rests.
- T. Sx.** (Tenor Saxophone): *ff* in measure 16, then rests.
- Tpt. 1** (Trumpet 1): *ff* in measure 16, then rests.
- Tpt. 2** (Trumpet 2): *ff* in measure 16, then rests.
- Hn.** (Horn): *ff* in measure 16, then rests.
- Trb.** (Trombone): *ff* in measure 16, then rests.
- Euph. Bsn.** (Euphonium/Bassoon): *ff* in measure 16, then rests.
- L.R. Tuba** (Large/Right Tuba): *ff* in measure 16, then rests.
- Bls.** (Bass): *ff* in measure 16, then rests.
- Chm.** (Chimes): *ff* in measure 16, then rests.
- Tim.** (Timpani): *ff* in measure 16, then rests.
- Perc. 1/2** (Percussion 1/2): *ff* in measure 16, then rests.
- Perc. 3** (Percussion 3): *ff* in measure 16, then rests.
- Perc. 4** (Percussion 4): *ff* in measure 16, then rests.

Measure 17:

- Fl.** (Flute): *ff* in measure 17, then rests.
- Ob.** (Oboe): *ff* in measure 17, then rests.
- Cl. 1** (Clarinet 1): *ff* in measure 17, then rests.
- Cl. 2** (Clarinet 2): *ff* in measure 17, then rests.
- A. Sx.** (Alto Saxophone): *ff* in measure 17, then rests.
- T. Sx.** (Tenor Saxophone): *ff* in measure 17, then rests.
- Tpt. 1** (Trumpet 1): *ff* in measure 17, then rests.
- Tpt. 2** (Trumpet 2): *ff* in measure 17, then rests.
- Hn.** (Horn): *ff* in measure 17, then rests.
- Trb.** (Trombone): *ff* in measure 17, then rests.
- Euph. Bsn.** (Euphonium/Bassoon): *ff* in measure 17, then rests.
- L.R. Tuba** (Large/Right Tuba): *ff* in measure 17, then rests.
- Bls.** (Bass): *ff* in measure 17, then rests.
- Chm.** (Chimes): *ff* in measure 17, then rests.
- Tim.** (Timpani): *ff* in measure 17, then rests.
- Perc. 1/2** (Percussion 1/2): *ff* in measure 17, then rests.
- Perc. 3** (Percussion 3): *ff* in measure 17, then rests.
- Perc. 4** (Percussion 4): *ff* in measure 17, then rests.

Measure 18:

- Fl.** (Flute): *ff* in measure 18, then rests.
- Ob.** (Oboe): *ff* in measure 18, then rests.
- Cl. 1** (Clarinet 1): *ff* in measure 18, then rests.
- Cl. 2** (Clarinet 2): *ff* in measure 18, then rests.
- A. Sx.** (Alto Saxophone): *ff* in measure 18, then rests.
- T. Sx.** (Tenor Saxophone): *ff* in measure 18, then rests.
- Tpt. 1** (Trumpet 1): *ff* in measure 18, then rests.
- Tpt. 2** (Trumpet 2): *ff* in measure 18, then rests.
- Hn.** (Horn): *ff* in measure 18, then rests.
- Trb.** (Trombone): *ff* in measure 18, then rests.
- Euph. Bsn.** (Euphonium/Bassoon): *ff* in measure 18, then rests.
- L.R. Tuba** (Large/Right Tuba): *ff* in measure 18, then rests.
- Bls.** (Bass): *ff* in measure 18, then rests.
- Chm.** (Chimes): *ff* in measure 18, then rests.
- Tim.** (Timpani): *ff* in measure 18, then rests.
- Perc. 1/2** (Percussion 1/2): *ff* in measure 18, then rests.
- Perc. 3** (Percussion 3): *ff* in measure 18, then rests.
- Perc. 4** (Percussion 4): *ff* in measure 18, then rests.

Score for Krampus on the Rooftop - Preview - Score, page 23.

The score is written for a large ensemble, including:

- Narr.
- Fl.
- Ob.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Trb.
- Euph. Bssn.
- L.R. Tuba
- Bls.
- Xyl.
- Timp.
- Perc. 1/2
- Perc. 3
- Perc. 4

The score is in 2/4 time and features a variety of dynamics and articulations, including *ff*, *mp*, *p*, *sfz*, and *Crash Cym.*. The music is written in a key signature of one flat (B-flat).

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

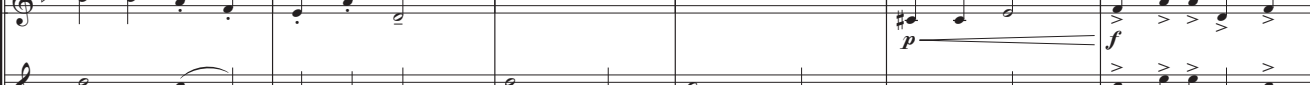
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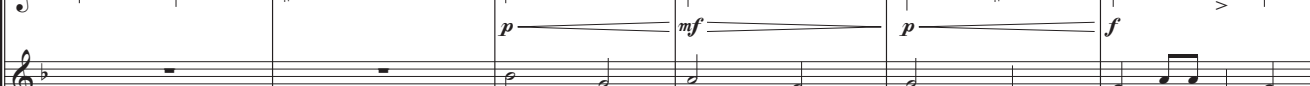
Narr. 

Fl. 

Ob. 

Cl. 1 

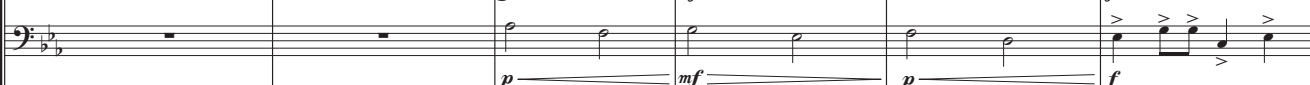
Cl. 2 

A. Sx. 

T. Sx. 

Tpt. 1 

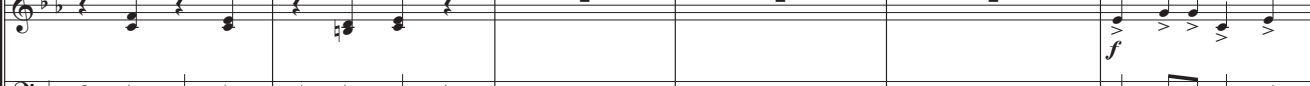
Tpt. 2 

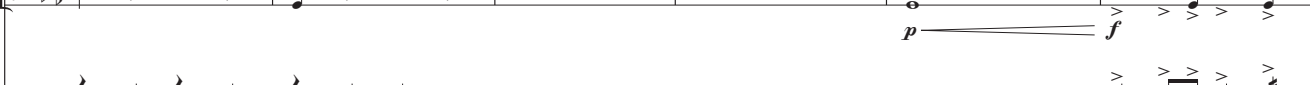
Hn. 

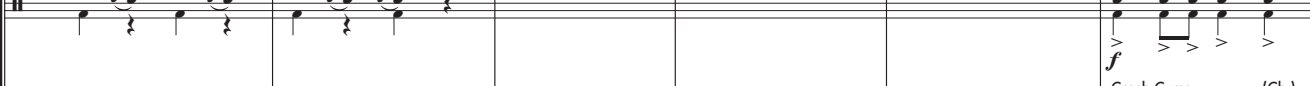
Trb. 

Euph. Bssn. 

L.R. Tuba 

Bls. 

Xyl. 

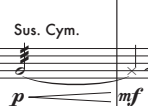
Timp. 

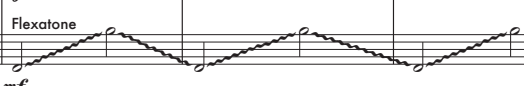
Perc. 1/2 

Perc. 3 

Perc. 4 

25 26 27 28 29 30

Sus. Cym. 

Flexatone 

Crash Cyms. (Ch.) 

7

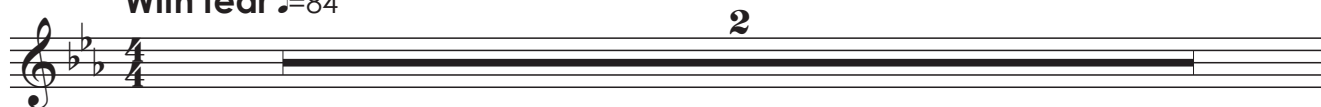
39

Narrator

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$



3

1) The children this year had been naughty, not nice
2) For Santa won't come, no he will not be near,

1) And now, on this Christmas, they must pay the price!
2) Instead comes the Krampus to spread Christmas fear!



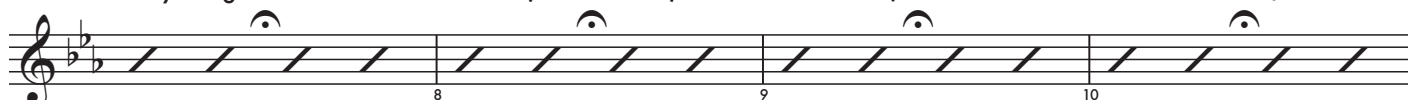
7

3) You'll hear his chains CLANK
as they drag on the roof...

(chains rattle)

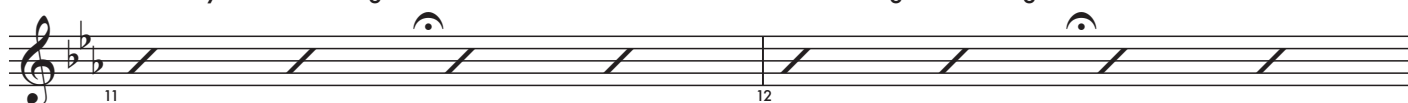
4) Then a Thump, Thump, THUMP
from the steps of his hooves...

(4 thumps)



5) So hush now, my children
and stay well out of sight...

6) For the Krampus is here,
on this long winter's night!



13

Creeping $\text{♩} = 120$

17

23



27

36



Flute

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩}=84$

3 2 Div. 7

pp

8 9 10 11 12

fp *f*

13 Creeping $\text{♩}=120$

14 15 16

ff

17 4

21 22 24

ff *mp*

27 2

25 26 29 30

p *f*

31 32 33 34

mf *ff*

36 2

38 39

f *ff*

Oboe

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

Creeping $\text{♩} = 120$

3 2 5 Div. 6 7

8 9 10 11 12 13

14 15 16 17 4

21 22 23 24

25 26 27 2 29 30

31 32 33 34 2

36 2 38 39

pp *fp* *f* *ff* *mp* *mf* *p* *f* *f* *ff*

B $\flat$ Clarinet 1

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3 Play 2nd Time only

7

pp

13 **Creeping** $\text{♩} = 120$

fp *f*

17 (opt. Solo)

ff *p*

23

ff *mp*

27

p

30 *f* *mf* *ff* *p* (opt. Solo)

36 All *f* *ff*

B $\flat$ Clarinet 2

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3 Play 2nd Time only

7

pp

13 **Creeping** $\text{♩} = 120$

fp

f

17 (opt. Solo)

ff

p

23

mp

27

2

p

30

f

mf

ff

p

36 All

f

ff

B $\flat$ Bass Clarinet

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3

pp

7

fp

13 **Creeping** $\text{♩} = 120$

f

ff

17

p

ff

23

p

27

p *mf* *p* *f* *mf*

36

ff *p* *f*

37

ff

Krampus on the Rooftop - Preview

E♭ Alto Saxophone

RANDALL STANDRIDGE
(ASCAP)

With fear ♩=84

3 2 5 Play 2nd Time only 6 7

pp

8 9 10 11 12 13 Creeping ♩=120

fp fp f

14 15 16 17 4

ff

21 22 23 24 25

ff p

26 27 28 29 30

p mf p f

31 32 33 34 2

mf ff

36 37 38 39

f ff

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a tempo marking of ♩=84 and a dynamic of *pp*. The first system contains measures 1-7, with a repeat sign from measure 3 to 6. The second system contains measures 8-12, with a tempo change to ♩=120 and dynamics of *fp* and *f*. The third system contains measures 13-17, with a dynamic of *ff*. The fourth system contains measures 18-25, with dynamics of *ff* and *p*. The fifth system contains measures 26-30, with dynamics of *p*, *mf*, *p*, and *f*. The sixth system contains measures 31-34, with dynamics of *mf* and *ff*. The seventh system contains measures 35-39, with dynamics of *f* and *ff*. The score includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like 'With fear' and 'Creeping'.

Krampus on the Rooftop - Preview

B♭ Tenor Saxophone

RANDALL STANDRIDGE
(ASCAP)

With fear ♩=84

3 2 5 6 7

Play 2nd Time only

pp

8 9 10 11 12 13 Creeping ♩=120

fp *fp* *f*

14 15 16 17 4

ff

21 22 23 4 27

ff *p*

28 29 30 31

mf *p* *f* *mf*

32 33 34 36 2

ff *f*

37 38 39

ff

Krampus on the Rooftop - Preview

E♭ Baritone Saxophone

RANDALL STANDRIDGE
(ASCAP)

With fear ♩=84

3

pp

7

fp

13 **Creeping** ♩=120

f

ff

17

p

ff

23

p

27

p — *mf* — *p* — *f* — *mf*

32

ff

p — *f*

36

ff

B♭ Trumpet 1

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear ♩=84

3 Play 2nd Time only

pp

13 Creeping ♩=120

fp *f*

17 *ff*

23 *ff* *p*

27 *p*

28 *mf* *p* *f* *mf*

32 *ff* *f*

36

37 *ff*

38 *ff*

39 *ff*

B $\flat$ Trumpet 2

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$ 3 Play 2nd Time only 7

pp

13 Creeping $\text{♩} = 120$

fp *f*

17 **4**

ff

23 **4** **27** *p*

28 **29** **30** **31** *mf* *p* *f* *mf*

32 **33** **34** **2** **36** *ff* *f*

37 **38** **39** *ff*

Horn in F

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3 **2** **5** **6** **7** **Play 2nd Time only**

pp

8 **9** **10** **11** **12** **13** **Creeping** $\text{♩} = 120$

fp *fp* *f*

14 **15** **16** **17** **4**

ff

21 **22** **23** **24** **25**

ff *p*

26 **27** **28** **29** **30**

p *mf* *p* *f*

31 **32** **33** **34** **2**

mf *ff*

36 **37** **38** **39**

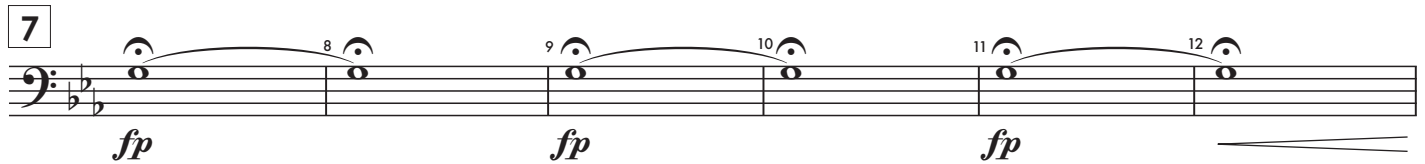
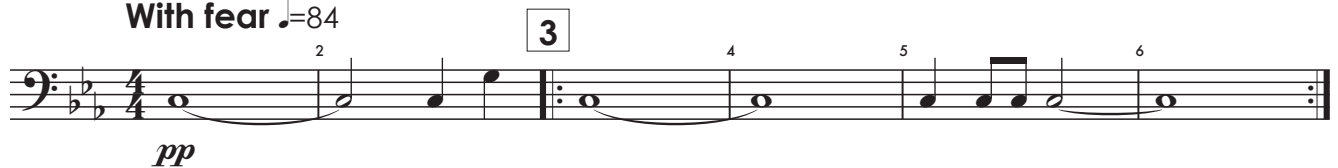
f *ff*

Trombone

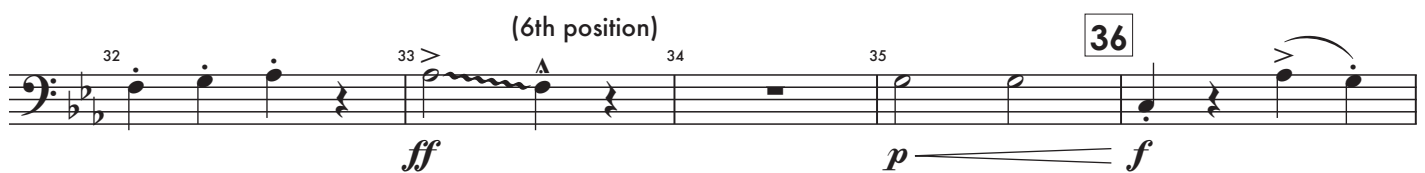
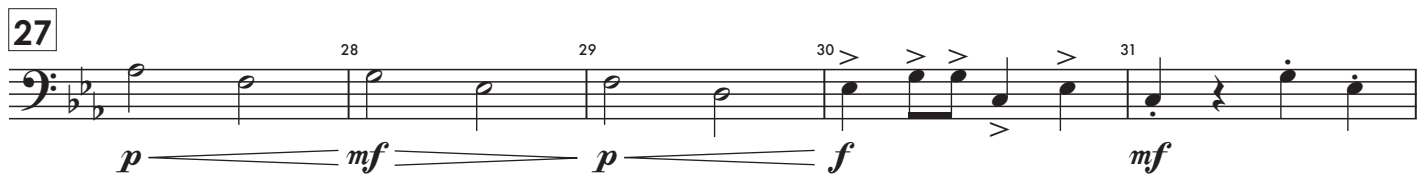
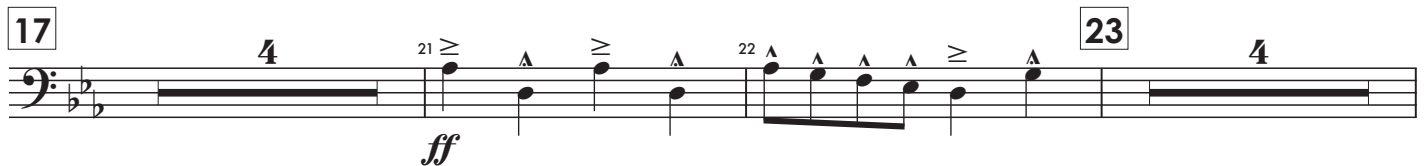
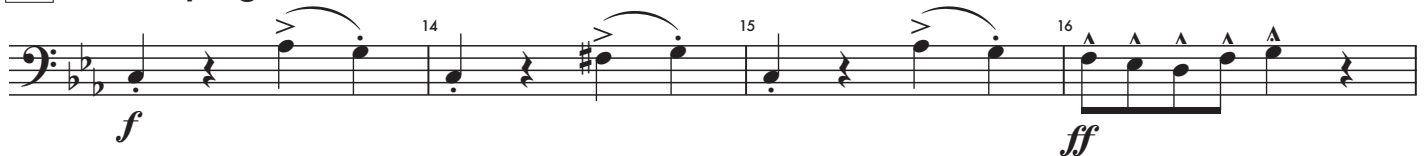
Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$



13 Creeping $\text{♩} = 120$

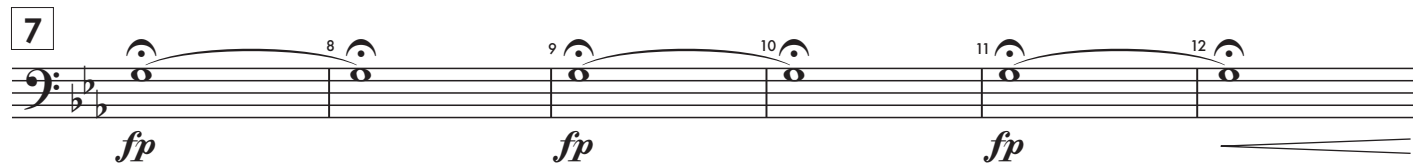
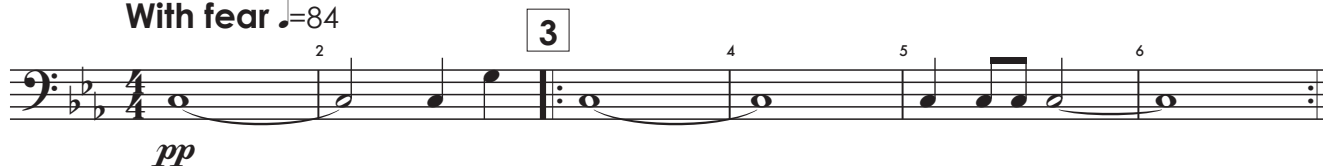


Euphonium/
Bassoon
(opt. Trb.2)

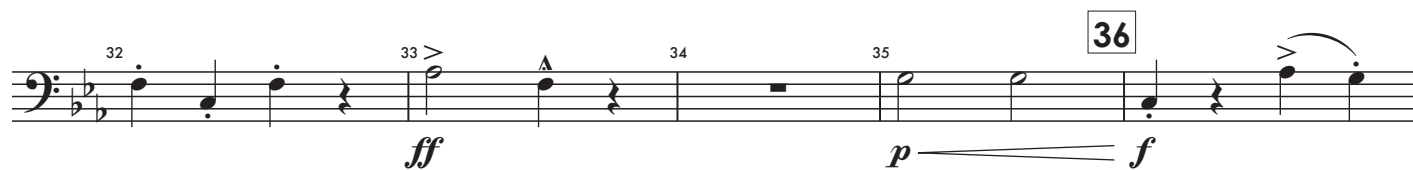
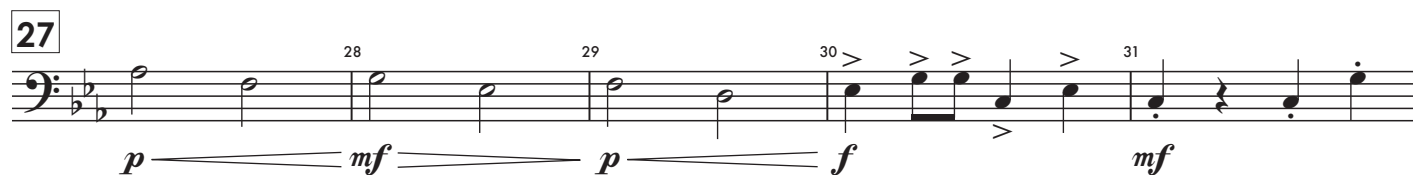
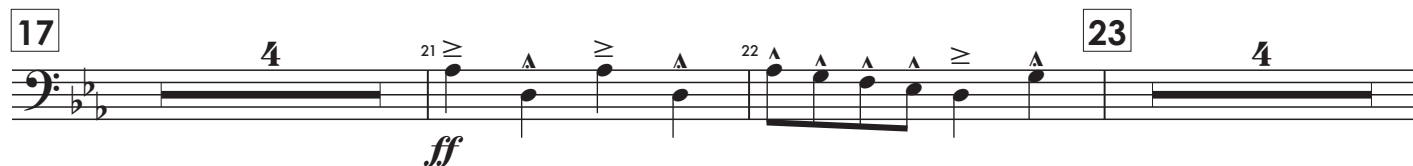
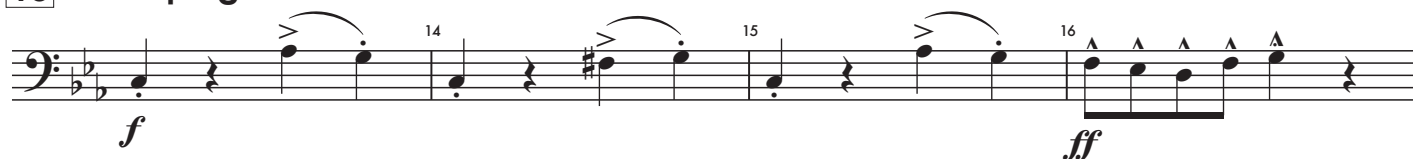
Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$



13 Creeping $\text{♩} = 120$



Euphonium T.C.

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3

pp

7

fp *fp* *fp*

13 **Creeping** $\text{♩} = 120$

f *ff*

17

ff

23

27

p *mf* *p* *f* *mf*

36

ff *p* *f*

37

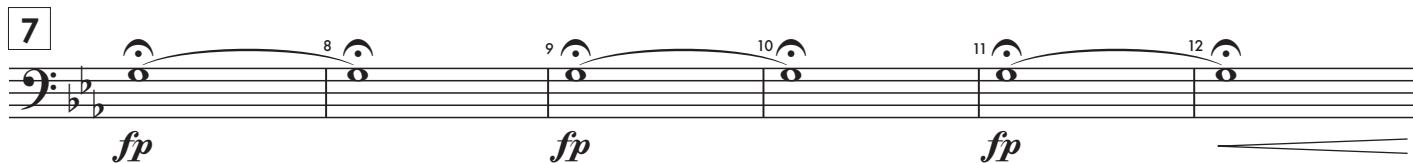
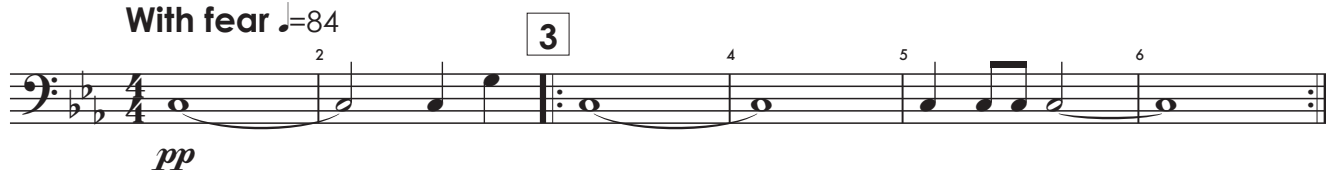
ff

Bassoon

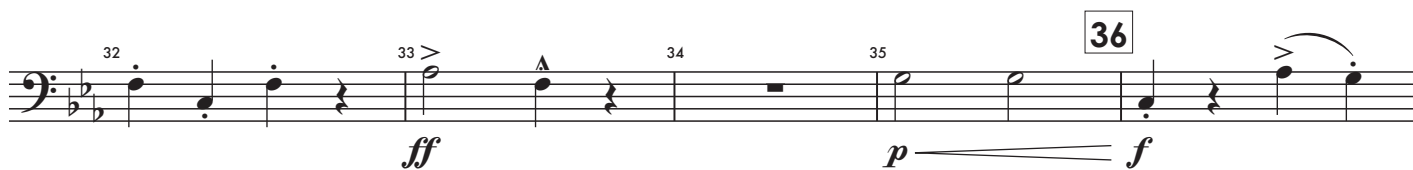
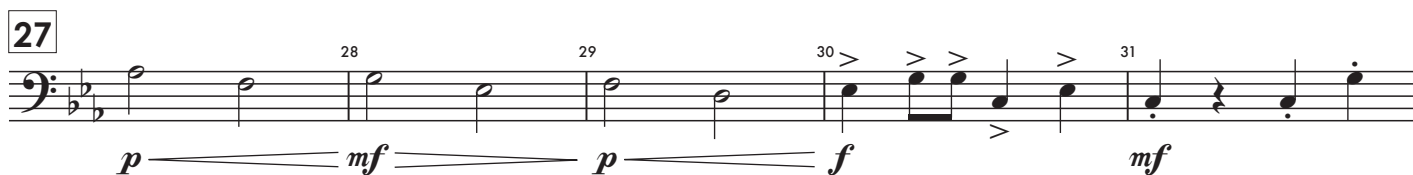
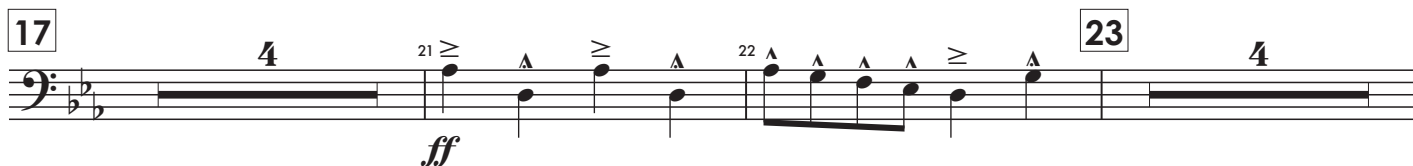
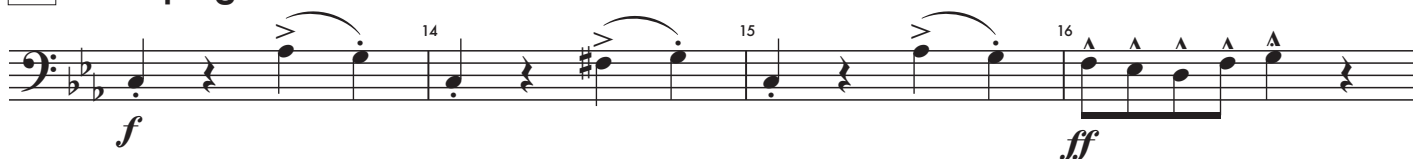
Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$



13 Creeping $\text{♩} = 120$



Tuba

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3

2

4

5

6

pp

7

8

9

10

11

12

fp

fp

fp

13

Creeping $\text{♩} = 120$

14

15

16

f

ff

17

2

19

20

21

22

p

ff

23

24

25

26

p

27

28

29

30

31

p

mf

p

f

mf

32

33

34

35

36

ff

p

f

37

38

39

ff

Bells

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$
2 (hard mallets)

3 **2** **5** **6**

p *pp*

7 **8** **9** **10** **11** **12**

fp

13 **Creeping** $\text{♩} = 120$
2 **15** **16** **17** **4**

f *ff*

21 **22** **23** **24**

ff *mp*

25 **26** **27** **2** **29** **30**

p *f*

31 **32** **33** **34** **2**

mf *ff*

36 **2** **38** **39**

f *ff*

Krampus on the Rooftop - Preview

Chimes/Xylophone

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

3 Chimes

pp *f*

13 Creeping $\text{♩} = 120$

17

Xylophone (hard mallets)

f *ff* *ff*

23

p

27

f *mf* *ff*

36

f *f*

39

ff

Timpani
(G, C, F)

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$
(med. hard mallets)

3

2

4

5

6

p

7

8

9

10

11

12

fp

fp

fp

13 Creeping $\text{♩} = 120$

14

15

16

17

4

f

ff

21

22

23

24

ff

p

25

26

27

2

29

p

30

31

32

33

34

f

mf

ff

35

36

37

38

39

p

f

ff

Percussion 1 & 2*

P1: Wind Chimes/
Snare Drum

P2: Bass Drum

*(opt., 1 player

on drumset)

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE

(ASCAP)

With fear $\text{♩} = 84$

Wind Chimes

3 Bass Drum

p *pp* *mp*

Hit BD 4 times very loudly

Snare Drum

ff *fp*

13 Creeping $\text{♩} = 120$

f

Rim (opt. woodblock)

ff *p*

ff *sfz* *sfz* *p*

f

mf *ff* *sfz* *p*

f *ff*

Percussion 3

Suspended Cymbal/
Chains/Crash Cymbals/
Whipcrack/
Vibraslap

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

3 With fear $\text{♩} = 84$

Sus. Cym. (yarn mallets)

p *mf* *p*

7 Rattle Chains loudly

mf

13 Creeping $\text{♩} = 120$

Whipcrack **17** Crash Cyms.

sfz *ff*

23 Sus. Cym. **27**

p *mf*

Crash Cyms. (Ch.) **36**

f *ff* *f*

Vibraslap

ff

Percussion 4
Sleigh Bells/Chains/
Flexatone

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩}=84$ **Sleigh Bells** 3 **2** **5**

p *pp*

6 7 **Rattle Chains loudly** **8** **9** **10** **11** **Sleigh Bells**

fp

12 13 **Creeping** $\text{♩}=120$ **14** **15** **16**

f *ff*

17 **6** 23 **24** **25**

p

26 27 **Flexatone** **28** **29** **30**

mf

31 **Sleigh Bells** **32** **33** **3** 36

mf *f*

37 **38** **39**

ff

Flexatone

Krampus on the Rooftop - Preview

RANDALL STANDRIDGE
(ASCAP)

With fear $\text{♩} = 84$

Creeping $\text{♩} = 120$

Measures 1-39 of the musical score for Flexatone. The score is divided into two systems. The first system contains measures 1-27, and the second system contains measures 28-39. The tempo changes from 'With fear' (♩ = 84) to 'Creeping' (♩ = 120) at measure 13. The score includes various musical notations such as rests, beams, and dynamic markings like 'ff'.